

Thana Farooq, is a photographer, an artist and educator with a keen eye for capturing the aftermath of pivotal events, particularly in the context of migration. Rooted deeply in themes of women resilience, adaptability, and the search for belonging, Thana's work serves as a poignant exploration of post-disaster homes – spaces that encapsulate loss, hope, memories, and the enduring spirit of those who rebuild and move forward.

Her work serves as a visual autobiography, resonating with themes of memory, migration, and intergenerational trauma. Unique in her methodology, Thana revisits her subjects—many of whom are migrants or stateless—to document their ongoing journeys. These individuals have been crucial companions during her own transitional periods. The profound connections and shared narratives of displacement and hope are vividly captured in her book "I Don't Recognize Me in the Shadows,"

With a focus that extends beyond mere visuals, Thana intertwines text and image, using words not just as a supplementary narrative but as standalone imagery. Central to Thana's work is the establishment of trust and collaboration with subjects, ensuring that every project is rooted in authenticity and genuine connection. Her projects, including 'How Shall We Greet The Sun', balance the raw emotions of upheaval with the quiet strength found in post-disaster resilience.

Accolades in Thana's career include the Open Society Foundation Fellowship Grant in 2018, support from the Arab Documentary Fund backed by the Prince Claus Fund and Magnum Foundation in 2019, recognition as 'One to Watch' by the British Journal of Photography in 2020, and the PhotoWien Photo Book Award in 2021 for her book, "I Don't Recognize Me in the Shadows."